



ANDREA VESTRAND

Virtual Production Producer (p.g.a.)
Based in Los Angeles, CA & Albuquerque, NM

www.andreavestrand.com/hire-av.html
www.linkedin.com/in/andreavestrand
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Experience: Virtual Production Producer

- PRODUCTION RESOURCE GROUP (PRG)** ~ Business Development / Virtual Production Producer **2019-22**
- Colin in Black & White / Gallery (NYC): <https://rb.gy/kcn5ze>
 - And Just Like That... / Funeral (NYC): <https://rb.gy/qkkaog>
 - The Big Sky / LED Car Process (NM): <https://rb.gy/u3evki>
 - Better Call Saul / LED Car Process (NM): <https://rb.gy/juw10j>
 - Rochester Institute of Technology (NY): <https://virtualproduction.magic.rit.edu/>

Experience: Physical Production Manager

- PIT BULLS & PAROLEES (NOLA)** ~ Unscripted Docu-follow / Animal Planet **2018**
- PINK COLLAR CRIMES (Various)** ~ Travel Teams Interviews / CBS **2018**
- NAVY SEALS – Season 2 (LA)** ~ Scripted Reenactments / NBC Peacock Prod, / The History Channel **2017**
- FURTHEST WITNESS (NM)** ~ Scripted Feature / Elevated Pictures **2016**
- NASCAR: The History of American Speed (WV)** ~ Scripted Reenactments / Stephen David Ent. **2015**
- REVENGE BODY (LA)** ~ Reality TV Series for E! / The Conlin Company **2015**
- UNTITLED ABC NETWORK PILOT (LA)** ~ Reality TV Series for ABC / The Conlin Company **2015**
- UTOPIA (LA)** ~ Reality TV Series for Fox / The Conlin Company **2014**
- HELL'S KITCHEN S15 & S16 (LA)** ~ Reality TV Series for Fox / The Conlin Company **2014**
- FOREVER (LA)** ~ Scripted Feature Film / Art of Elysium **2013**

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Experience: Production Coordinator

MISS 2059 – Season 2 (LA) ~ Scripted Web-series New Form / Go 90 Saga	2017
JUST GETTING STARTED (LA) ~ Addit'I Photography / Scripted Feature Film / Endurance Media	2017
HOOD ADJACENT with JAMES DAVIS (LA) ~ Hybrid TV Series / Comedy Central	2017
DROP THE MIC (LA) ~ Unscripted TV Series / Eye Productions / TBS	2017
WAIT TIL NEXT YEAR (MI) ~ Reality Field Coordinator / MTV	2013
THE UNDERGROUND RAILROAD (FIJI) ~ Scripted Independent Feature Film	2013
MORTAL KOMBAT: LEGACY 2 (LA) ~ Scripted Feature / Warner Bros.	2013
HONEY 2 (LA) ~ Scripted Feature Film / Universal	2012
LIMELIGHT (LA) ~ Scripted MOV Special / Warner Bros.	2012
TERMINATOR SALVATION (LA) ~ Addit'I Photography ~ Scripted Feature Film / Warner Bros.	2008
TERMINATOR SALVATION (NM) ~ 2 nd Unit ~ Scripted Feature Film / Warner Bros.	2007

Experience: Assistant Production Coordinator

HERE COMES THE BOOM (Las Vegas) ~ Scripted Feature Film / Columbia Pictures	2012
THE LONE RANGER (NM) ~ Scripted Feature Film / Disney	2013
FAST FIVE (ATL) ~ Scripted Feature Film / Universal	2011
DUE DATE (NM) ~ Scripted Feature Film / Warner Bros.	2010
THE CLIQUE (RI) ~ Scripted Feature Film / Warner Premiere	2008
BREAKING BAD – SEASON 1 (NM) ~ Scripted TV Series Sony Pictures / AMC	2008

Experience: Travel Coordinating

MAYANS MC (LA/Mexico) ~ Scripted TV Pilot / FOX/ FX	2017
CARPOOL KARAOKE (LA) ~ Unscripted TV Series / CBS/ Apple	2017
HONEY 2 (LA) ~ Scripted Feature / Universal	2012
THE CLIQUE (CT) ~ Scripted Feature Film / Warner Premiere	2008

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Experience: Misc. Crew (1997-2008)

New Mexico / Production:

THE EYE, WHAT JUST HAPPENED?, COMMANCHE MOON, 3:10 TO YUMA, AMERICA'S NEXT TOP MODLE CYCLE 9,
THE FLOCK, EMPLOYEE OF THE MONTH, NORTH COUNTRY,

Chicago / Camera Assistant:

BARBERSHOP, ALI, BUSCANDO a LETI, AN ASSIGNMENT,

Education

BACHELOR of ARTS ~ 2004 ~ COLUMBIA COLLEGE CHICAGO

Film Production with a Concentration in Cinematography ~ 3.8 GPA

Memberships

PRODUCER'S GUILD OF AMERICA: <https://producersguild.org/>

SMPTE: <https://www.smpite.org/>

IATSE LOCAL 871: <https://www.ialocal871.org/>

NM WOMEN IN FILM: <https://www.nmwif.com/>

COLUMBIA COLLEGE CHCAGO ALUMNI: <https://www.colum.edu/>

AMERICAN CIVIL LIBERTIES UNION: <https://www.aclu.org/>